

Prepared Speaking

Leadership Event

Eligible Divisions: Middle School, Secondary & Postsecondary / Collegiate	Round 1: 5 minute speech	Digital Upload: NO
Solo Event: 1 competitor		



New for 2024 - 2025

eDynamic Learning now sponsors Prepared Speaking. Editorial updates have been made.

Event Summary

Prepared Speaking allows HOSA members to improve their knowledge and skills surrounding effective oral communication. This competitive event requires competitors to develop a speech about a selected national topic. The topic for the year aligns with the HOSA membership theme, which is announced at the conclusion of the annual International Leadership Conference.

2024-2025 Topic: Powered by People

Sponsorship

This competitive event is sponsored by eDynamic Learning.



Dress Code

Proper business attire or official HOSA uniform. Bonus points will be awarded for proper dress.

Competitor Must Provide

- Photo ID
- Paper or electronic notes (optional)

General Rules

Competitors must be familiar with and adhere to the <u>General Rules and Regulations</u>.

Competitive Process

- 2. Use of index card notes during the speech is permitted. Electronic notecards (on a tablet, smartphone, laptop, etc.) are permitted but may not be shown to judges.
- 3. The prepared speech shall be a maximum of five (5) minutes in length.
- 4. The timekeeper shall present a flash card advising the competitor when one (1) minute remains. The competitor will be stopped when the five minutes are up and dismissed.
- 5. All competitors shall speak on the same announced topic.
- 6. Props may NOT be used.
- 7. There will be no microphones used for this event.

Final Scoring

8. In the event of a tie, a tiebreaker will be determined by the areas on the rating sheet section(s) with the highest point value in descending order.

PREPARED SPEAKING

Section #	Division:	MS	SS	PS/Collegiate
Competitor #	Judge's Sigr	nature _		

A. Content	Excellent 15 points	Good 12 points	Average 8 points	Fair 4 points	Poor 0 points	JUDGE SCORE
1. Coverage of Topic	command of the topic throughout the	Mentions topic and its significance. Uses the topic as a path for the speech. Student offers explanations and insights that link back to the topic.	Mentions topic and briefly explains its significance.	Briefly mentions a topic but does not provide any analysis or reasoning behind the topic.	Did not include much in the way of content or a topic.	
2. Impact Strong and meaningful message	(anger, fear,		While much of the speech was emotionless and a bit dry there were a few moments in which the author succeeded in engaging the audience emotionally.	Few attempts were made to connect to emotional appeals, the speech is dry and lacks emotion to support the message.	No attempt was made to focus the audience on the message through emotional appeals. Fails to appeal to audience emotions. No attempt to use vivid or descriptive language to capture audience emotions	
A. Content	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points		JUDGE SCORE
3. Appropriate to the Conference Theme	The conference theme is clearly revealed and well-structured into speech.		The conference theme is apparent and not fully threaded into speech.	The conference theme is not clearly communicated throughout speech.	No statement of conference theme in speech.	
4. Clear focus and point of view	Speech was focused and compelling to the audience.	Speech is somewhat compelling; the audience might need stronger evidence in order to gain their support.	were a few moments when the audience was compelled to the	While evidence is provided to prove the main points, the evidence is not compelling and leaves the audience unengaged.	Speech lacked focus and provided no compelling evidence.	
B. Organization	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points		JUDGE SCORE
1. Opening Statement	establishes the occasion and purpose of the speech, grabs	The competitor introduced the speech adequately, including an attention getter and established the occasion and purpose of the speech.	The competitor introduced the topic but did not clearly establish the occasion and/or purpose of the speech. Weak attention getter.	The competitor failed to introduce the speech. Or, the introduction was not useful in indicating what the speech was about.	The competitor did not provide an opening statement.	

B. Organization	Excellent	Good	Average	Fair		JUDGE
	10 points	8 points	6 points	4 points	0 points	SCORE
2. Cohesion of Body	Logical, coherent	The competitor	The competitor	The competitor was	The speech was not	
of Speech	organization helped	used a logical order to deliver the	attempted to use an	difficult to follow due	organized, and	
	convey the competitor's message	message but may	organizational pattern, but it was	to a lack of organization and	audience was not able to follow the message.	
	clearly. It was easy to	have minor lapses	not always effective.	rambling. Some	to follow the message.	
	follow and	in organization.	Competitor rambled	cohesion was		
	understand.	Transitions were	at times and/or did	demonstrated in the		
	Transitions were	appropriate to	not stay on topic.	delivery.		
	appropriate to speech	speech but were				
	and helped audience	not as helpful to				
	follow along.	audience understanding.				
3. Closing	The competitor	The competitor	The competitor	Audience has no	The competitor ended	
o. Glosnig	prepares the audience		concluded the	idea conclusion is	the speech abruptly	
	for ending and ends	concluded the		coming. Competitor's		
	memorably. They	speech and ended	disorganized fashion	message was	conclusion.	
	drew the speech to a	· •	and/or did not have a	unclear.		
	close with an effective	closing statement.	closing statement.		Competitor had no	
	memorable statement.	Clear ending but ends with little	Competitor's message could have		message.	
	The competitor's message was clear.	impact.	been clearer.			
C. DELIVERY	Excellent	Good	Average	Fair	Poor	JUDGE
	10 points	8 points	6 points	4 points	0 points	SCORE
4 Valas	•	•	•	-	•	
1. Voice	The competitor's voice was loud enough to	The competitor spoke loudly and	The competitor could be heard most of the		The competitor's voice is too low or	
Pitch, tempo,	hear. The competitor	clearly enough to		/understanding much		
volume, quality	varied rate & volume	be understood. The		of the speech due to	struggled to stay	
	to enhance the	competitor varied	some variety in vocal	,	focused during the	
	speech. Appropriate	the rate OR volume	, ,,	volume.	majority of	
	pausing was	to enhance the	always successfully.		presentation.	
	employed.	speech. Pauses attempted.				
2. Stage	Movements &	The competitor	Stiff or unnatural use	The competitor's	No attempt was made	
Presence	gestures were	maintained	of nonverbal	posture, body	to use body	
Poise, posture, eye	purposeful and	adequate posture	behaviors. Body		movement or gestures	
contact, and	enhanced the delivery	and non-distracting	language reflects	expressions	to enhance the	
enthusiasm	of the speech and did	movement during	some discomfort	indicated a lack of	message. No interest	
	not distract. Body language reflects	the speech. Some gestures were	interacting with audience. Limited	enthusiasm for the topic. Movements	or enthusiasm for the topic came through in	
	comfort interacting	used. Facial	use of gestures to	were distracting.	presentation.	
	with audience.	expressions and	reinforce verbal	g.	procentation.	
	Facial expressions	body language	message. Facial			
	and body language	sometimes	expressions and			
	consistently generated		body language are			
	a strong interest and enthusiasm for the	interest and	used to try to generate enthusiasm			
	topic.	topic.	but seem somewhat			
	ιορίο.	topio.	forced.			
3. Diction*,	Delivery emphasizes	Delivery helps to	Delivery adequate.	Delivery quality	Many distracting	
Pronunciation**	and enhances	enhance message.	Enunciation and	minimal. Regular	errors in pronunciation	
and Grammar	message. Clear	Clear enunciation	pronunciation	verbal fillers (ex:	and/or articulation.	
	enunciation and	and pronunciation.	suitable. Noticeable	"ahs," "uh/ums," or	Monotone or	
	pronunciation. No	Minimal vocal fillers		"you-knows") present. Delivery	inappropriate variation of vocal	
	vocal fillers (av. "aba "	(Av. "aha "				
	vocal fillers (ex: "ahs,"	(ex: "ahs," "uh/ums " or "vou-	"ahs," "uh/ums," or "vou-knows")			
	"uh/ums," or "you-	"uh/ums," or "you-	"you-knows")	problems cause	characteristics.	
		"uh/ums," or "you- knows"). Tone		problems cause disruption to		
	"uh/ums," or "you- knows"). Tone heightened interest and complemented	"uh/ums," or "you- knows"). Tone	"you-knows") present. Tone	problems cause disruption to	characteristics. Inconsistent with	
	"uh/ums," or "you- knows"). Tone heightened interest	"uh/ums," or "you- knows"). Tone complemented the	"you-knows") present. Tone seemed inconsistent	problems cause disruption to message.	characteristics. Inconsistent with	

^{*}Definition of Diction – Choice of words, especially with regard to correctness, clearness, and effectiveness. **Definition of Pronunciation – Act or manner of uttering officially